

# Wild Nights

**Count:** 64    **Wall:** 4    **Level:** Intermediate

**Choreographer:** Dan Albro (5/3/2014)\*

**Music:** Wild Night by Martina McBride

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**Intro:32 count intro, start on vocals**

## **[1-8]LYNDY RIGHT, LYNDY LEFT**

1&2,3,4        Step side R, step L next to R, step side R, rock back on L, replace weight on R  
5&6,7,8        Step side L, step R next to L, step side L. rock back on R, replace weight on L

## **[9-16]RUN LOCK STEPS, STEP ½ TURN**

1,2,3,4        Step fwd R, lock L behind R, step fwd R, step fwd L  
5,6,7,8        Lock R behind L, step fwd L, step fwd R, pivot ½ left weight fwd on L (6:00)

## **[17-24]LYNDY RIGHT, LYNDY LEFT**

1&2,3,4        Step side R, step L next to R, step side R, rock back on L, replace weight on R  
5&6,7,8        Step side L, step R next to L, step side L. rock back on R, replace weight on L

## **[25-32]RUN LOCKS STEPS, STEP ½ TURN**

1,2,3,4        Step fwd R, lock L behind R, step fwd R, step fwd L  
5,6,7,8        Lock R behind L, step fwd L, step fwd R, pivot ½ left weight fwd on L (12:00)

**\* EASY RESTART on 5th wall do counts 1,2,3,4, then hold 5,6,7,8 restart the dance.**

## **[33-40]ROCKING CHAIR, FULL TURN, SHUFFLE FWD**

1,2,3,4        Rock fwd R, replace weight on L, rock back on R, replace weight on L  
5,6,7&8        Turn ½ left stepping back R, turn ½ left stepping fwd L, step fwd R, step L next to R,  
step fwd R

## **[41-48]ROCK, REPLACE, COASTER STEP, TOUCH SIDE, CLAP, STEP, TOUCH SIDE, CLAP**

1,2,3&4        Rock fwd L, replace weight on R, step back L, step R next to L, step fwd L  
5,6&7,8        Touch R toe side, clap hands, quickly step R next to L, touch L toe side, clap hands

## **[49-56]MONTEREY ½ TURN, MONTEREY ½ TURN**

&,1,2        Step L next to R, touch R toe side, weight on L turn ½ right bringing R next to L weight  
on R (6:00)  
3,4        touch L toe side, step L next to R  
5,6        Touch R toe side, weight on L turn ½ right bringing R next to L weight on R (12:00)  
7,8        touch L toe side, step L next to R

## **[57-64]JAZZ, ¼ TURN, STOMP, HOLD, HOLD, STOMP**

1,2,3,4        Cross R over L, step back on L, turn ¼ right stepping fwd R (3:00), step fwd L  
5,6,7,8        Stomp R fwd, hold, hold, stomp L fwd (weight on L)

**Encore**

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**\*rev.5/12/14**